

Alternative Instructional Strategies - Level 6 TBYS Sample

<p>Level 6 - Lesson 15 Subject/ Verb Agreement</p>	<ul style="list-style-type: none"> • It may be helpful during these activities to have the student read sentences aloud to help them “hear” the correct subject/verb agreement. • Day 2: Explain to the student that “singular verbs” that go with “singular nouns” often end in ‘s’. For example: Dogs bark. And “plural verbs” that go with “plural nouns” don’t usually end in ‘s’. For example: My dog barks.
<p>Level 6 - Lesson 41 Personal Narrative: Transitions</p>	<ul style="list-style-type: none"> • Add the list of common transitions to the Writer’s Notebook. • For additional practice, provide student with a list of tasks needed to complete a process (Ex: baking cookies or catching a fish). Have the student put the tasks in chronological order, then add transitions to make the directions clear.
<p>Level 6 - Lesson 43 Personal Narrative: Dialogue, Part 2</p>	<ul style="list-style-type: none"> • Add the “Basic Guidelines for Writing Dialogue” to the Writer’s Notebook. • Allow the student to mark proofreading marks within the paragraph provided to correct the paragraph rather than having him/her rewrite the paragraph. • Have the student read each passage to be corrected and highlight “the words that came out of a character’s mouth.” This may help them to identify and correctly punctuate dialogue.
<p>Level 6 - Lesson 44 Personal Narrative: Introduction</p>	<ul style="list-style-type: none"> • Join the student, or complete the brainstorm activity as a group/family, to help generate multiple ideas for the writing topic, then narrow it down to the best choice. • The prompt may be changed to one of more interest or relevance to the student. • For additional practice, provide the student with several excerpts from fiction and nonfiction texts. Have the student identify the audience and purpose (entertain, inform, persuade, etc.)
<p>Level 6 - Lesson 46 Personal Narrative: Draft</p>	<ul style="list-style-type: none"> • Student may draft composition on the computer. • Transitions may be added, after the first draft is completed, during the revision exercise. • <i>Assessment Resource Book: Personal Narrative Planners & Checklist</i>