

Level 7

Fiction Unit

- “Seventh Grade” – Gary Soto [American literature]
“Thank You M’am” – Langston Hughes [American literature]
“The White Umbrella” – Gish Jen [American literature]
“Zebra” – Chaim Potok [American literature]
“Cricket in the Road” – Michael Anthony (*Listen to audio version online.*) [World (Trinidad) literature]
“One Ordinary Day, With Peanuts” – Shirley Jackson [American literature]
“Nadia the Willful” Sue Alexander [American literature]
* **SUMMATIVE ASSESSMENT** – “Flowers and Freckle Cream” – Elizabeth Ellis [American literature]

[Because of the nature of the Nonfiction Works we choose, the Nonfiction works are not classified as British, American, or World Literature]

Nonfiction Unit

- “Dirk the Protector” – Gary Paulsen
“A Brief History of Chocolate” – Amanda Fiegl
Abdul Rahman Biography “Slavery and Remembrance”
“Oh Broom, Get to Work” – Yoshiko Uchida (*Listen to audio version online.*)
“Waiting for the Second Table” – *Dallas News (Knott)*; “How Long, O Lord, How Long?”
– Byrne in *The New York Call (NOTE: cartoons included in text)*
* **SUMMATIVE ASSESSMENT** – “The Night the Bed Fell” – James Thurber; “Healthy Sleep Habits”
– *Everyday Health* Clare Kittredge

Novel Unit

Roll of Thunder, Hear My Cry – Mildred Taylor (INCLUDED) [American literature]

Figurative Language/Poetry Unit

- “Under the Back Porch” – Virginia Hamilton; “My Bed is a Boat” – Robert Louis Stevenson [American/British literature]
“The Walrus and the Carpenter” – Lewis Carroll; “The Owl and the Pussy-Cat” – Edward Lear [both British literature]
“Opportunity” – Edward Rowland Sill; “Casey at the Bat” – Ernest Thayer [both American literature]
“All That Is Gold Does Not Glitter” – J. R. R. Tolkien; “A Red, Red Rose” – Robert Burns [both British literature]
“Growing Pains” – Jean Little; “Love That Boy” – Walter Dean Myers [both American literature]
***SUMMATIVE ASSESSMENT** – “It Seems I Test People” – James Berry; “The World is Not a Pleasant Place to be” – Nikki Giovanni; “Abandoned Farmhouse” – Ted Kooser [World (Jamaican)/American/American literature]